

FACILITATOR OUTLINE

Total time: 2.5 hours (150 minutes)

1. People arrive, get their food/drink, and say hi to everyone. This is a good time to let the group warm up. *15 minutes*

2. Introduction, ground rules and prayer.

- Thank everyone for being there.
- Give everyone a few minutes to think and pray, then pray for the group.
- What do you plan to get out of this time?
Are you seeing this as a privilege and a sacred task?
- Are you aware of what you bring to the story with regard to emotions, distractions, or feelings before you begin?

(Not meant to shame. Normal to come in with distractions. Normal to get comfortable in something we've done before. It takes substantial risk to write, read, and talk about a personal story. Try and be aware of your own heart so you have a clear mind to interact with the story.)

10 min

3. Storyteller shares their 5 stories.

Remind witnesses that you'll be asking about:

- What drew their attention
- What images came to mind
- What resonated in their own life
- How the stories affected them

Remember to ask the storyteller for the *title* and *timeframe* of each story.

Start with:

- How were you drawn into the activity?
- What did you do?
- How did you know you did it well?
- What was your favorite part of the experience?
- What was your least favorite part?

Focus extra question on:

- Context (Environment)
- Characters (People)
- Plot (Action)
- Ending (Outcomes)

If there is time, let 2-3 different people ask their own questions. *30-45 minutes*

4. Quick break

Let people use the restroom or get something else to eat/drink. Let people know they are free to go over details of the stories but to avoid sharing any "theories."

5 minutes

5. Reflection

Ask the group to spend a few minutes looking and praying over their notes, asking the Spirit to reveal more about the storyteller and God's work in their life.

5 minutes

6. Interview Listeners

Remind people to:

- Stick to the question being asked
- The first two questions are a conversation between you and the witnesses. The witnesses should respond directly to you and let the storyteller take notes.
- Respond personally vs. Offer advice
- Witnessing vs. Building a case: Express your retelling in ways that aren't imposing. We witness and then synthesize and let them decide what to do with it.

1. Attention

What did you hear that most caught your attention? What did you hear that you were you most drawn to?

2. Images

How did this shape your perception of them? What "images came to mind as you listened...these could be images that were evoked by expressions that you were drawn to...certain metaphors about the person's life, or... mental pictures of the person's identity or relationships...or...a sense that you derive from the person's life"?

Help the group synthesize some of what was discovered in these different categories:

- Interest/Initial involvement
- Environment
- Encounters
- Motivations
- Unique Outcomes & Unique Strengths
- What God was/is doing in their life.

3. Resonance/Affect

What struck a chord with your own life? What "engaged and vital" interest emerges from this story from your life? Where you were "moved" in hearing this experience?

4. God's Work

What did you see God doing across these stories? What did the stories tell you about who God is and His calling on the storyteller's life?

40 minutes

7. Storyteller Feedback

- Attention - Drawn to?
- Images (that listeners talked about) What did you think about the images they shared? Would you change them at all?
- Resonance - What struck a chord? What other parts of your life did this resonate with?
- Application - Where else do you think you might be able to use the gifts God has given you? Where else might He be inviting you to participate with Him?

20 minutes

AFTERWARDS

Ask the listeners to fill out a summary form for the storyteller at christcity.life/giftedness. It is best if people can fill out the form from their phones before they leave.

Remind the storyteller to please fill out their summary form in the next day or two.

Fill out your own facilitator summary on the same page.